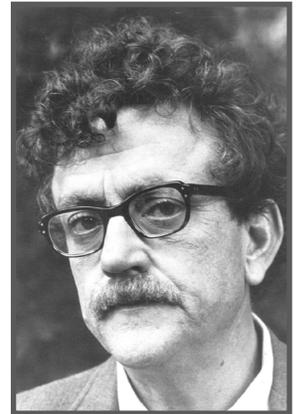


Help Voces Novae produce

# VONNEGUT: *REQUIEM*

In 1985, Kurt Vonnegut attended the premiere of Andrew Lloyd Webber's *Requiem* and was so shocked by the English translation, he stayed up half the night rewriting it. He referred to his new version of the *Requiem* in a letter as "a secular humanist job which is a paraphrase of the Council of Trent monstrosity."



Kurt Vonnegut on WNET-TV  
source: Wikipedia

## THE PROJECT

Voces Novae is Bloomington's chamber choir for creative concerts that enrich listeners' daily lives and connect people to new ideas through artistic experiences. We have secured the rights to Vonnegut's witty, thought-provoking text, and we are developing an exciting new project as follows:

- ◆ We will commission eight nationally recognized composers to create short pieces to portions of the text.
- ◆ The composers have been chosen for their connection to Voces Novae, for their ability to relate to Vonnegut's trademark irreverent reverence, and for gender parity among the eight composers. The composers will be: Lauren Bernofsky, Cary Boyce, Malcolm Dalglish, Don Freund, Stacy Garrop, Gabriel Lubell, Moira Smiley, and Dale Trumbore. All have confirmed their participation in this project.
- ◆ Each composer will create a piece of three to five minutes. We foresee a future for these pieces to be used individually or together by community, school, and church choirs.
- ◆ Since Vonnegut also created an alternate text to Stravinsky's chamber work, *A Soldier's Tale*, we have invited the composers to incorporate some of the instruments from that work - thereby creating a clever pairing for subsequent performances and the right amount of continuity for the set.
- ◆ We are talking with the organizers of a new Vonnegut Festival at IU about premiering the work at the Festival in Bloomington, and also hope to perform it in Indianapolis.

## WE NEED YOUR SUPPORT

You can help us bring this project to the stage! With your financial support, Voces Novae will be able to pay a fair and equitable fee to the composers, hire the best instrumentalists, promote the performance widely to establish a diverse audience, and take care of other necessary expenses.

**"If I should ever die, God forbid,  
let this be my epitaph:**

**THE ONLY PROOF HE NEEDED  
FOR THE EXISTENCE OF GOD  
WAS MUSIC"**

Kurt Vonnegut in *A Man Without a Country*

Please see the reverse side of this document for information on donor benefits, including how to fund an entire piece and see your name on the official score, as well as contact details for more information or to make your gift. **Thank you for your interest!**

## DONOR BENEFITS & GIVING LEVELS

We are pleased to offer these benefits to supporters of our *Vonnegut: Requiem* project. Please contact us at the information below to discuss any questions you might have.

### COMMISSIONER - \$2,500+

- ◆ Name recognition on the full score. This level provides full support for one of the eight commissions.
- ◆ A copy of the full score of the Vonnegut Requiem upon its completion, signed by each composer
- ◆ An invitation for two to a private Meet the Composers reception the weekend of the premiere
- ◆ Two tickets to the world premiere in Bloomington, spring 2019
- ◆ Text recognition in the event program and in marketing materials

### BENEFACTOR - \$1,250

- ◆ An invitation for two to a private Meet the Composers reception the weekend of the premiere
- ◆ Two tickets to the world premiere in Bloomington, spring 2019
- ◆ Text recognition in the event program
- ◆ The option to combine your gift with another donor's at the Patron level to have both names on one score

### PATRON - \$500

- ◆ Two tickets to the world premiere in Bloomington, spring 2019
- ◆ Text recognition in the event program

### SUPPORTER - up to \$500

- ◆ Text recognition in the event program

## DONATION & CONTACT INFORMATION

We welcome your questions and would love to talk with you about this exciting project. Please contact Susan Swaney, Artistic Director, at [sswaney@indiana.edu](mailto:sswaney@indiana.edu) or 812-339-5655.

To donate online, click on the PayPal button at [www.vocesnovae.org](http://www.vocesnovae.org). If you'd like to mail a check, please make it payable to Voces Novae and mail it to:

Voces Novae  
PO Box 1291  
Bloomington, IN 47402



*Voces Novae is a nonprofit as described by section 501(c)(3) of the Internal Revenue Code, and all donations are tax deductible to the extent allowed by law.*



### Learn more about Voces Novae!

Visit us at [www.vocesnovae.org](http://www.vocesnovae.org) for more information on who we are, details of our past and upcoming performances, recordings, photos, press coverage, and more.