

Recycling and Transformation: A Concert for Mother's Day
May 11, 2008, Habitat for Humanity ReStore

Art Recycled into Art

♪ *Ubi caritas* by Maurice Duruflé, composed in 1960 around an ancient plainchant.

♪ *Hear My Prayer, O Lord* by Sven-David Sandström/Henry Purcell, composed in 1986. Sandström quotes Henry Purcell's late-17th century eight-part anthem in its entirety and then extends its emotional and harmonic language into that of our own time.

Folk Art Recycled into Art

♪ "Kyrie" from *Missa L'Homme Armé* by Johannes Ockeghem, composed in the 15th century using a famous French folk tune ("The armed man") as the tenor part. There were over 40 masses composed on the 'L'homme armé' tune by important European composers in the 15th and 16th centuries.

♪ *Tangents off L'Homme Armé* by Gabriel Lubell. The L'homme armé tune continues to inspire important composers of the 21st century. Gabe, a member of our bass section, wrote this piece as an undergraduate at Vassar and reworked it for this program. He is now a graduate student in composition, working with Sven-David Sandström.

Performed by Theresa Lier, violin, and Helen Shively Ford, cello.

♪ *The Farmers Boy* and *Down Among the Dead Men*, old English airs arranged by Ralph VaughanWilliams.

Found Objects Recycled into Art

♪ *The Cries of London*, Part I, by Orlando Gibbons (transcribed and edited by Denis Stevens), weaves the actual cries of peddlers and town criers from Shakespearean London into a contrapuntal *In Nomine*, a string fancy based on a plainchant (*Gloria tibi Trinitas* is used in the alto line.) "Who Will Buy?" from the musical *Oliver* recycles the idea.

♪ *Le Chant des Oyseaux* (Song of the Birds) by Clément Janequin (edited by Kurt Stone), a 16th century chanson created from French interpretations of birdsong.

♪ *Woodpecker* by Louis Andriessen, a contemporary Dutch composer, recycles a different kind of bird noise into a percussion work of stunning virtuosity. **Performed by John Astaire, marimba and pitched woodblocks.**

♪ Junk Percussion Improvisation, performed by John Astaire and Chris Martin

Metaphorical Recycling

♪ *Déploration sur la mort de Jean Ockeghem*, in which Josquin Desprez and the poet Molinet compose an ode upon the death of Ockeghem, teacher of Josquin, as well as of composers Perchon, Brumel, Compère, and others. Josquin adopts the style of the older generation until the last page, where he resumes his own voice.

Nymphs of the woods, goddesses of the streams, fine singers of every nation,
Change your bright and lofty voices to piercing wails and lamentations;
For Atropos with cruel shears has taken your Ockeghem,
Music's true treasure and true master.
Great pity, that the earth now covers him.
Clothe yourself in deepest mourning, Josquin, Perchon, Brumel, Compère,
And from your eyes shed a flood of tears, for you have lost your father.
Eternal rest grant them, O Lord, Amen.

♪ *Songs My Mother Taught Me* by Antonin Dvořák (vocal parts arranged by Ron Kean, instrumental parts by Gabriel Lubell), in which Dvořák transforms a gypsy song (about passing music down the generations) into a complex art song. The tune is in 2/4 time, while the accompaniment is in 6/8.

Notes on the Program

Recycling is not just an ecologically responsible act, it is a way of seeing the world, an eye for possibilities.

The premise for this program was inspired by my mother-in-law, Nancy Sewell Woollen. On the night she died in 1992, as we drove through the dark to Indianapolis, I pondered Nancy's legacy. Her husband, a famous architect, had many monuments to his achievement, but Nancy's contributions to this world were not so apparent. They were essentially acts of recycling, unrecognizable because she was simply the catalyst by which something ordinary was transformed into something useful or beautiful. She was a composter and a gardener (every post in her garden fence was a found object she had lugged home, sometimes for miles), a re-user (she used to say she got things at the "Trouvée Boutique"). If she found five wild berries by the roadside, they would be transformed into one delicious turnover for the lucky person who showed up as she pulled it out of the oven. When her neighbors left their fruit on the trees, Nancy swooped in and made jams and pies. As a therapist, she helped people reframe the events of their lives in ways that allowed them to move forward with hope and purpose. An ordained Episcopal Deacon, she created sacred space in my family's backyard when she married my husband and me, and she baptized our son with holy water from a Playmate cooler. And as a mother, Nancy's countless acts of patience, appreciation, drudgery, and hope transformed her two boys into men who, following her example, seek to make the world a better place through countless small, visionary acts.

- Susan Swaney

Voces Novae

Voces Novae is a Bloomington-based community chamber choir whose mission is to use music, and the arts generally, to explore ideas that enrich and inform our daily experience. Upcoming programs include a concert to open *The Grand Tour* exhibit at the IU Art Museum on September 19; a reprise of last spring's *Eugene V. Debs: An Indiana Original* in Terre Haute on October 4; and a third annual *COEXIST* program, this one focusing on Praise!

Susan Swaney, Artistic Director

Janice Bagwell

Tim Chenette

Ruth Cord

Elizabeth Elmi

Thomas Florio

Sally Gaskill

Brent Gault

Jonathan Harvey

Roger Henry

Gabriel Lubell

Marie Walker Monts

Gregory Moore

Alexandra Morphet

Michael Oriatti

Deborah Phelps

Betsy Sabga

Mark Schultz

Susan Sullivan

Maria Izzo Walker

Shari Woodbury

Instrumentalists

Violins: Lauren Bernofsky, Theresa Lier

Violas: Lotem Beider, Silja Weber

Cello: Helen Shively Ford

Percussion: John Astaire, Chris Martin

Thanks to the Habitat for Humanity ReStore, especially Sandi Clothier and all the volunteers who helped clear out the warehouse in case of rain, Janis Stockhouse and the BHSN Band Department, the BHSN Habitat for Humanity group and their mentor Pat Wilson, arts administration intern Natalia Schau, Bruce Norton for poster and program cover design, Randy White and Cardinal Stage Company for allowing us to re-purpose their clothes racks, Dr. Thomas Dunn and Dr. Amy Lynn Barber for introducing us to the bottlephone, artist Joe LaMantia for inspiration, MCCSC art teachers Daria Smith and Sherrill Curry for spreading the word.

Opportunities for conventional recycling:

Monroe County Recycling Center, 3400 S. Walnut St.

Hilltop CAN DO! All aluminum cans brought to Hilltop Garden Center will be recycled and the monies used to support Hilltop programs.

Freecycle.org

Recycle- Repurpose-Reuse Contest at the Salvation Army:

Take something old and remake it into something new and innovative. Projects will be brought in to the Salvation Army and put out on display for the public to see and vote.

There are four categories including youth, with a winner in each category. Entry forms can be picked up at The Salvation Army Thrift Store, 111 North Rogers Street or online at [www](http://www.salvationarmy.org). The contest wraps up during National Salvation Army Week May 12-18th.

19th Annual Indiana Recycling Convention, May 19-21, www.indianarecycling.org